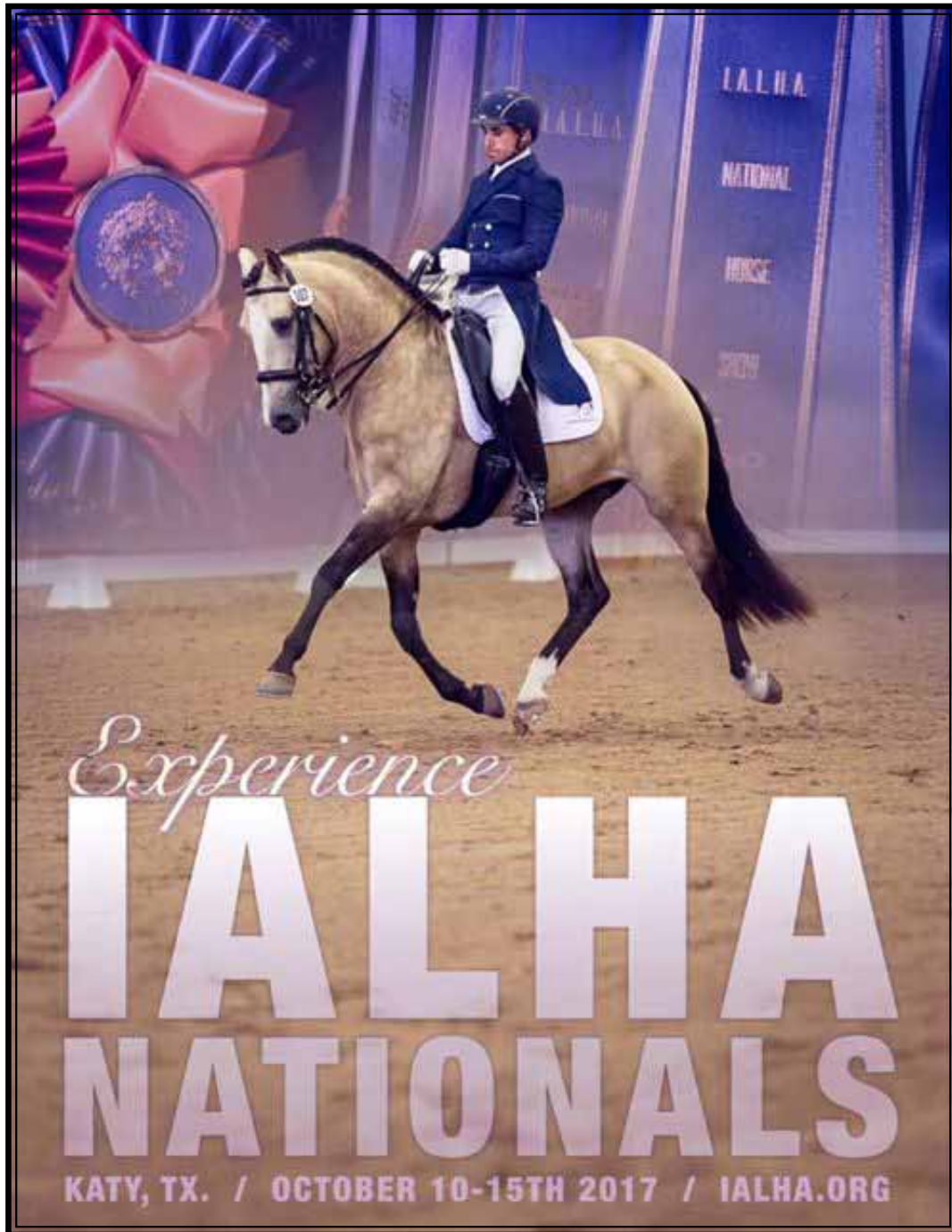


# 2017 IALHA National Championships



**Great Southwest Equestrian Center  
2501 S Mason Rd, Katy, TX 77450**

**Presented by  
The International Andalusian & Lusitano Horse Association  
and the United States Equestrian Federation**

**October 10 - 14 - USEF/USDF Andalusian/Lusitano Divisions  
October 15 - APSL & ANCCE Classes**

**Pre-Entries for IALHA Nationals — September 10, 2017**

USEF Competition Name: IALHA NATIONAL SHOW 10/10 - 10/14/17 USEF#: 315645  
Competition Division(s) and Rating(s):

Andalusian/Lusitano, Half-Andalusian

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**Show Officials & Staff**  
**2017 IALHA National Championships**  
**October 10 - 15, 2017**  
**Show Committee**

Howard Peet, R3  
 Kim Pittman, R3  
 Malen Dell, R5  
 Nadine Tilley, R1  
 Linda Graham, R5

Jennifer Stewart, R7  
 Lisa Camp, R2  
 Heather Hayes, R6  
 Kaelie Dressler, R5  
 Kendra Martland, R2

Janita Smith, Ex Officio

**USEF A/L JUDGES**

Leslie Connor.....Missouri  
 Joan Harms.....Illinois  
 Richard Petty..... Oregon

**DRESSAGE AND DSHB JUDGE**

Peggy Klump .....California

**INTERNATIONAL GUEST JUDGES**

ANCCE .....Rafael Ortíz Alcalá-Zamora (Spain)  
 Lusitano ..... João Ralão Duarte (Portugal)

**TD/USEF STEWARDS**

Francie Newsom, ..... R C2 Steward  
 Mary Henglein Mobley ..... TD

**Show Staff**

Show Manager/Barn Manager.....Nancy Harvey (626) 390-8918  
 email - nharvey440@aol.com  
 Show Secretary .....Jean Buddin  
 P0 Box 310423  
 New Braunfels, TX 78131  
 email: jbuddin@earthlink.net  
 (home) 830-302-7453 • (cell) 228-238-1133  
 Assistant Show Secretary ..... Cindy Savage  
 Announcer ..... Nicho Meredith  
 Ring Master.....Carl Malicote  
 Paddock Master..... Steve Buddin  
 Gate Steward.....Dan Savage  
 Scorer..... Melissa Schalles  
 Veterinarian..... Katy Equine, 281-391-8250  
 EMT Services ..... Riggs and Riggs Health and Safety 832-557-9394  
 Farrier .....Austin Russell  
 (281) 216-0650  
 Photographer..... Don Stine Photography  
 Videographer.....Andalusian World andalusianworld.com  
 Patron Program/Show Sponsors ..... Janita SmithNadine Tilley  
 Jennifer Stewart/ Heather Hayes  
 Vendors..... Kim Pittman

**CLOSE OF ENTRIES - SEPTEMBER 10, 2017**

**IALHA National Championship Horse Show**  
**IALHA Breed-Restricted Dressage and DSHB Championship Classes**

**Tuesday, October 10th**

**2015 Dressage Tests will be used**

1. National Championship USEF Training Level - Test 3 – Open
2. National Championship USEF Training Level - Test 3 - Adult Amateur
3. National Championship USEF Training Level - Test 3 - Junior Exhibitor
4. National Championship USEF First Level -Test 3 – Open
5. National Championship USEF First Level -Test 3 - Adult Amateur
6. National Championship USEF First Level - Test 3 – Junior Exhibitor
7. National Championship USEF Second Level- Test 3 – Open
8. National Championship USEF Second Level - Test 3 - Adult Amateur
9. National Championship USEF Second Level - Test 3 - Junior Exhibitor
10. National Championship USEF Third Level - Test 3 – Open
11. National Championship USEF Third Level - Test 3 - Adult Amateur
12. National Championship USEF Third Level - Test 3 - Junior Exhibitor
13. National Championship USEF Fourth Level - Test 3 – Open
14. National Championship USEF Fourth Level - Test 3 - Adult Amateur
15. National Championship USEF Fourth Level -Test 3 - Junior Exhibitor
16. National Championship FEI Prix St Georges
17. National Championship FEI – Intermediate-I
18. National Championship FEI – Intermediate II
19. National Championship – Grand Prix
20. National Championship Musical Freestyle - USDF First through Fourth Level
21. National Championship Musical Freestyle - FEI I-1 & Grand Prix

**BREAK**

22. National Championship USDF Young Horse – Dressage SH Prospect in Hand (AL Fillies 3 Years & Under)
23. National Championship USDF Mature Horse - Dressage SH Breeding in Hand (AL Mares 4 Years & Over)
24. National Championship USDF Dressage SH Breeding in Hand (Half-Andalusian Mares all ages)
25. National Championship USDF Young Horse - Dressage SH Prospect in Hand (AL Colts 3 Years & Under)
26. National Championship USDF Mature Horse - Dressage SH Breeding in Hand (AL Stallions 4 Years & Over)
27. National Championship USDF Dressage SH Prospect in Hand (Half-Andalusian Stallions & Geldings All Ages)
28. National Championship USDF Dressage SH Prospect in Hand (AL Geldings All Ages)

**Wednesday, October 11 USEF Grand National Halter and USEF Performance**

**Morning Session - Start time 9am**

29. National Grand Championship AL Fillies 2 Years Old & Under
30. National Grand Championship AL Jr. Mares 3 & 4 Years Old
31. National Grand Championship Half-Andalusian Fillies 2 Years Old & Under
32. National Grand Championship Half-Andalusian Sr. Mares 3 Years & Over
33. National Grand Championship AL Jr. Geldings 3 Years Old & Under
34. National Grand Championship AL Colts 2 Years Old & Under
35. National Grand Championship Half-Andalusian Geldings - All Ages
36. National Grand Championship AL Jr. Stallions 3 & 4 Years Old

**Afternoon Session - Start time 1pm**

37. National Grand Championship Half-Andalusian Colts/Stallions - All Ages
38. Specialty Half-Andalusian Saddle/Pleasure Horse, All Ages, All Sexes
39. Specialty Half-Andalusian Sport Horse - All Ages- All Sexes
40. Specialty Half-Andalusian Western Stockhorse - All Ages - All Sexes

**\*\*No cross entry permitted between Classes 38, 39, and 40\*\***

41. Specialty Spanish/Portuguese Fillies 2 Years & Under
42. Specialty Spanish/Portuguese Mares 3 Years & Over
43. Specialty Spanish/Portuguese Colts 2 Years & Under
44. Specialty Spanish/Portuguese Stallions 3 Years & Over
45. Specialty Spanish/Portuguese Geldings All Ages

## IALHA National Championship Horse Show

### Evening Session - Start time 7pm

- 128. Musical Freestyle AL & Half AL - Presentations to take place between classes
- 46. National Grand Championship AL Sr. Mares 5 Years & Over
- 47. National Grand Championship AL Senior Geldings 4 Years & Over
- 48 A. National Grand Championship AL Sr. Stallions 5 Years & Over In-Hand Section  
**(must show in part 48 B of this class - functionality)**
- 49. National Championship Half-Andalusian English Pleasure Vintage Riders 45 Years & Over - Amateur
- 50. National Championship AL Country Pleasure Driving Jr. Horse
- 51. National Championship Half-Andalusian Country English Pleasure Open
- 52. National Championship AL Western Pleasure Jr. Horse
- 53. National Championship AL Dressage Hack Open
- 54. National Championship AL Country English Pleasure Jr. Horse (2-5 years old)

### Thursday, October 12, 2017 USEF Grand National Halter and USEF Performance

#### Morning Session - Start time 9am

- 55. National Championship Half-Andalusian Geldings & Stallions - All Ages - Amateur to Handle  
Note: Class 55 will be split into two sections: Section A Geldings / Section B Stallions if there are at least two (2) entries in each of the sections.  
Otherwise, Geldings and Stallions will be shown together.
- 56. National Championship AL Geldings - All Ages - Amateur to Handle
- 57. National Championship AL Mares - All Ages - Amateur to Handle
- 58. National Championship Half-Andalusian Mares - All Ages - Amateur to Handle
- 59. National Championship AL Stallions - All Ages - Amateur to Handle
- 60. Andalusian and Half-Andalusian Dressage Seat Equitation
- 61. National Championship Half-Andalusian Costume Open (Heritage and Native)
- 62. National Championship AL Show Pleasure Driving Jr. Horse (2-5 years old)

#### Afternoon Session - Start time 1pm

- 63. National Championship AL Country Pleasure Driving Open
- 64. National Championship Half-Andalusian Dressage Suitability Open
- 65. National Championship AL English Pleasure Saddle Seat Jr. Horse
- 66. National Championship AL English Pleasure Vintage Riders 45 Years & Over – Amateur
- 67. National Championship Half-Andalusian English Pleasure Jr. Horse (All Seats) (3-5 years old)
- 68. National Championship AL Dressage Hack Amateur
- 69. National Championship Half-Andalusian English Pleasure Hunt Seat Open
- 70. National Championship AL Country English Pleasure Amateur
- 71. National Championship AL Carriage Pleasure Driving Working Amateur

#### Evening Session - Start time 7pm

- 128. Musical Freestyle AL & Half AL - Presentations to take place between classes
- 48 B. National Grand Championship AL Sr. Stallions 5 Years & Over,  
**FUNCTIONALITY (Part B) (requires part A – In-Hand section)**
- 72. National Championship AL English Pleasure Hunt Seat Jr. Horse (2-5 years old)
- 73. National Championship Half-Andalusian Driving Jr. Horse (2-5 years old)
- 74. National Championship AL Heritage Tack and Attire Open
- 75. National Championship AL English Pleasure Saddle Seat Amateur
- 76. National Championship AL Show Pleasure Driving Open
- 77. National Championship AL Western Pleasure Open
- 78. National Championship Half-Andalusian Western Pleasure Open

## IALHA National Championship Horse Show

### Friday, October 13 USEF Grand National Halter and USEF Performance

#### Morning Session - Start time 9am

- 79. National Championship Doma Vaquera Basico
- 80. National Championship Doma Vaquera Intermedio
- 81. National Championship Doma Vaquera Alta
- 82. National Championship AL /Half-Andalusian Reining Open (Pattern 6)

#### ---Judges Break --- Arena Drag ---

- 83. National Champion Produce of Dam
- 84. National Champion Get of Sire
- 85. National Championship AL Country Pleasure Driving Amateur
- 86. National Championship Half-Andalusian Dressage Suitability Amateur
- 87. National Championship AL English Pleasure Hunt Seat Amateur

#### Afternoon Session - Start time - 1pm

- 88. National Championship Half-Andalusian Driving Open
- 89. National Championship AL Native Tack & Attire Open
- 90. National Championship AL English Pleasure Hunt Seat Jr. Exhibitor 17 & Under
- 91. National Championship Half-Andalusian Western Pleasure Vintage Riders 45 Years & Over Amateur
- 92. National Championship AL Dressage Suitability Open
- 93. National Championship AL /Half-Andalusian Western Equitation 17 Years & Under
- 94. AL/Half-Andalusian W/T Open - Amateur
- 95. National Championship AL /Half-Andalusian Walk-Trot Equitation 10 Years & Under
- 96. Exhibition Lead Line, Riders 8 Years Old & Under

#### ---Judges Break --- 15 mins ---

- 97. Fantasy / Heritage Costume Driving AL & Half AL

#### Evening Session - Start time - 7pm

- 128. Musical Freestyle AL & Half AL - Presentations to take place between classes

#### **48. Class presentation of National Grand Championship AL Sr. Stallions 5 Years & Over**

- 98. National Championship Half-Andalusian Best Movement
- 99. National Championship AL /Half-Andalusian Showmanship In Hand Junior Exhibitor 17 & Under
- 100. National Championship AL English Pleasure Saddle Seat Open
- 101. National Championship Half-Andalusian Dressage Hack Open
- 102. National Championship Half-Andalusian Western Pleasure Jr. Exhibitor 17 & Under
- 103. National Championship AL Pleasure Driving Open
- 104. National Championship AL English Show Hack Open
- 105. National Championship Half-Andalusian Fantasy Costume
- 106. National Championship AL Native Tack & Attire Amateur

### Saturday, October 14 USEF Grand National USEF Performance

#### Morning Session - Start time - 9am

- 107. National Championship AL /Half-Andalusian Hunt Seat Equitation 17 Years & Under
- 108. National Championship Half-Andalusian Western Pleasure Jr. Horse
- 109. National Championship AL Western Pleasure Jr. Exhibitor 17 & Under
- 110. National Championship Half-Andalusian English Pleasure Amateur (All Seats)
- 111. National Championship AL Western Pleasure Vintage Riders 45 & Over Amateur
- 112. National Championship AL Show Pleasure Driving Amateur

#### Afternoon Session - Start time - 1pm

- 113. National Championship AL Pleasure Driving Amateur
- 114. National Championship Half-Andalusian Western Pleasure Amateur
- 115. National Championship AL /Half-Andalusian Saddle Seat Equitation Jr. Exhibitor 17 & Under

## IALHA National Championship Horse Show

### **Afternoon Session - Start time - 1pm (cont.)**

- 116. National Championship AL English Show Hack Amateur
- 117. National Championship AL Country English Pleasure Jr. Exhibitor 17 & Under
- 118. National Championship AL Western Pleasure Amateur
- 119. National Championship Half-Andalusian Driving Amateur
- 120. National Championship AL Dressage Suitability Amateur

### **Evening Session - Start time - 7pm**

- 128. Musical Freestyle AL & Half AL - Presentations to take place between classes
- 121. National Championship AL Best Movement
- 122. National Championship Half-Andalusian English Pleasure Jr. Exhibitor (All Seats) 17 Years & Under
- 123. National Championship AL English Pleasure Hunt Seat Open
- 124. National Championship Half-Andalusian English Show Hack Open
- 125. National Championship AL Country English Pleasure Open
- 126. National Championship AL Carriage Pleasure Driving Working Open
- 127. National Championship AL Fantasy Costume

### **Sunday, October 15 APSL & ANCCE Classes**

#### **APSL Classes - Start Time - 8am**

- 129. Lusitano Fillies 3 Years & Under
- 130. Lusitano Mares 4 Years & Over
- 131. Lusitano Colts 3 Years & Under
- 132. Lusitano Saddle Mares (not shown in hand)
- 133. Lusitano Saddle Geldings (not shown in hand)
- 134. Lusitano Stallions 4 & 5 Years Old (In Hand and Under Saddle)
- 135. Lusitano Stallions 6 Years & Over (In Hand & Under Saddle)

#### **Champion Lusitano Male**

#### **Champion Lusitano Female**

#### **Champion of Champion Lusitano**

#### **ANCCE Classes - Start time immediately following Champion Lusitano Stallion Announcement**

- 136. Section 1 - Yearling Fillies
- 137. Section 2 - Yearling Colts
- 138. Section 3 - 2yr Old Fillies
- 139. Section 4 - 2yr old Colts
- 140. Section 5 - 3yr old Fillies
- 141. Section 6 - 3yr old Colts

#### **Champion and Reserve Filly (1st and 2nd place from section 3 & section 5)**

#### **Champion and Reserve Colt (1st and 2nd place from section 4 & section 6)**

#### **Champion Young Horse Best Movement (from best movement awarded from section 3, 4, 5, & 6)**

- 142. Section 7 - 4yr old Mares
- 143. Section 8 - 4yr old Stallions
- 144. Section 9 - 5 & 6yr old Mares
- 145. Section 10 - 5 & 6yr old Stallions
- 146. Section 11 - Mares 7 years and over
- 147. Section 12 - Stallions 7 years and over
- 143b. Section 8a Functionality
- 145b. Section 10a Functionality
- 147b. Section 12a Functionality
- 148. Section 13 - 3 Mare Cobras
- 149. Section 14 - 5-mare Cobras
- 150. Section 15 - Geldings of any age

#### **Champion Adult Best Movement (from best movement awarded from section 7, 8, 9, 10, 11, and 12)**

#### **Champion and Reserve Mare**

#### **Champion and Reserve Stallion**

#### **Awarding of Best Breeder, Best Exhibitor, Functionality Champion, and Best Handler**

## CLASS SPECIFICATIONS

*The Class schedule, numbers and fees listed on schedule pages supersedes any information listed under Class Specifications.*

### IALHA BREED-RESTRICTED DRESSAGE

1. National Championship USEF Training Level - Test 3 – Open
2. National Championship USEF Training Level - Test 3 - Adult Amateur
3. National Championship USEF Training Level - Test 3 - Junior Exhibitor
4. National Championship USEF First Level -Test 3 – Open
5. National Championship USEF First Level -Test 3 - Adult Amateur
6. National Championship USEF First Level - Test 3 – Junior Exhibitor
7. National Championship USEF Second Level- Test 3 – Open
8. National Championship USEF Second Level - Test 3 - Adult Amateur
9. National Championship USEF Second Level - Test 3 - Junior Exhibitor
10. National Championship USEF Third Level - Test 3 – Open
11. National Championship USEF Third Level - Test 3 - Adult Amateur
12. National Championship USEF Third Level - Test 3 - Junior Exhibitor
13. National Championship USEF Fourth Level - Test 3 – Open
14. National Championship USEF Fourth Level - Test 3 - Adult Amateur
15. National Championship USEF Fourth Level -Test 3 - Junior Exhibitor
16. National Championship FEI Prix St Georges
17. National Championship FEI – Intermediate-I
18. National Championship FEI – Intermediate II
19. National Championship – Grand Prix
20. National Championship Musical Freestyle - USDF First through Fourth Level
21. National Championship Musical Freestyle - FEI I-1 & Grand Prix

### DSHB CHAMPIONSHIP CLASSES

22. National Championship USDF Young Horse – Dressage SH Prospect in Hand (AL Fillies 3 Years & Under)
23. National Championship USDF Mature Horse - Dressage SH Breeding in Hand (AL Mares 4 Years & Over)
24. National Championship USDF Dressage SH Breeding in Hand (Half-Andalusian Mares all ages)
25. National Championship USDF Young Horse - Dressage SH Prospect in Hand (AL Colts 3 Years & Under)
26. National Championship USDF Mature Horse - Dressage SH Breeding in Hand (AL Stallions 4 Years & Over)
27. National Championship USDF Dressage SH Prospect in Hand (Half-Andalusian Stallions & Geldings All Ages)
28. National Championship USDF Dressage SH Prospect in Hand (AL Geldings All Ages)

### HALTER DIVISION

#### A/L DIVISION

29. National Grand Championship AL Fillies 2 Years Old & Under
30. National Grand Championship AL Jr. Mares 3 & 4 Years Old
33. National Grand Championship AL Jr. Geldings 3 Years Old & Under
34. National Grand Championship AL Colts 2 Years Old & Under
36. National Grand Championship AL Jr. Stallions 3 & 4 Years Old
46. National Grand Championship AL Sr. Mares 5 Years & Over
47. National Grand Championship AL Senior Geldings 4 Years & Over
- 48 A. National Grand Championship AL Sr. Stallions 5 Years & Over In-Hand Section  
(must show in part 48 B of this class - functionality)
- 48 B. National Grand Championship AL Sr. Stallions 5 Years & Over,  
FUNCTIONALITY (Part B) (requires part A – In-Hand section)
56. National Championship AL Geldings - All Ages - Amateur to Handle
57. National Championship AL Mares - All Ages - Amateur to Handle
59. National Championship AL Stallions - All Ages - Amateur to Handle
83. National Champion Produce of Dam
84. National Champion Get of Sire
121. National Championship AL Best Movement

## ATTENTION COMPETITORS

Each competitor is responsible for supplying management with correct applicable numbers (USDF and USEF) for horse, owner, rider, and trainer, before the day(s) of the competition.

The scores of competitors who fail to supply correct numbers may not be counted toward national awards.



## **CLASS SPECIFICATIONS**

*The Class schedule, numbers and fees listed on schedule pages supersedes any information listed under Class Specifications.*

### **HALTER DIVISION**

#### **HALF ANDALUSIAN DIVISION**

- 31. National Grand Championship Half-Andalusian Fillies 2 Years Old & Under
- 32. National Grand Championship Half-Andalusian Sr. Mares 3 Years & Over
- 35. National Grand Championship Half-Andalusian Geldings - All Ages
- 37. National Grand Championship Half-Andalusian Colts/Stallions - All Ages
- 55. National Championship Half-Andalusian Geldings & Stallions - All Ages - Amateur to Handle  
Note: Class 55 will be split into two sections: Section A Geldings / Section B Stallions if there are at least two (2) entries in each of the sections. Otherwise, Geldings and Stallions will be shown together.
- 58. National Championship Half-Andalusian Mares - All Ages - Amateur to Handle
- 98. National Championship Half-Andalusian Best Movement

### **HALTER DIVISION**

#### **SPANISH/PORTUGUESE DIVISION**

- 41. Specialty Spanish/Portuguese Fillies 2 Years & Under
- 42. Specialty Spanish/Portuguese Mares 3 Years & Over
- 43. Specialty Spanish/Portuguese Colts 2 Years & Under
- 44. Specialty Spanish/Portuguese Stallions 3 Years & Over
- 45. Specialty Spanish/Portuguese Geldings All Ages

### **HALTER DIVISION**

#### **SPECIALTY**

- 38. Specialty Half-Andalusian Saddle/Pleasure Horse, All Ages, All Sexes
- 39. Specialty Half-Andalusian Sport Horse - All Ages- All Sexes
- 40. Specialty Half-Andalusian Western Stockhorse - All Ages - All Sexes

### **PERFORMANCE DIVISION**

#### **A/L COUNTRY PLEASURE DRIVING DIVISION**

- 63. National Championship AL Country Pleasure Driving Open
- 50. National Championship AL Country Pleasure Driving Jr. Horse

#### **A/L COUNTRY ENGLISH PLEASURE DIVISION**

- 54. National Championship AL Country English Pleasure Jr. Horse (2-5 years old)
- 70. National Championship AL Country English Pleasure Amateur
- 85. National Championship AL Country Pleasure Driving Amateur
- 117. National Championship AL Country English Pleasure Jr. Exhibitor 17 & Under
- 125. National Championship AL Country English Pleasure Open

#### **HALF ANDALUSIAN COUNTRY ENGLISH PLEASURE DIVISION**

- 51. National Championship Half-Andalusian Country English Pleasure Open

#### **A/L DRESSAGE SUITABILITY DIVISION**

- 92. National Championship AL Dressage Suitability Open
- 120. National Championship AL Dressage Suitability Amateur

#### **HALF ANDALUSIAN DRESSAGE SUITABILITY DIVISION**

- 64. National Championship Half-Andalusian Dressage Suitability Open
- 86. National Championship Half-Andalusian Dressage Suitability Amateur

#### **A/L DRESSAGE HACK DIVISION**

- 53. National Championship AL Dressage Hack Open
- 68. National Championship AL Dressage Hack Amateur

#### **HALF ANDALUSIAN DRESSAGE HACK DIVISION**

- 101. National Championship Half-Andalusian Dressage Hack Open

## CLASS SPECIFICATIONS

*The Class schedule, numbers and fees listed on schedule pages supersedes any information listed under Class Specifications.*

### **A/L ENGLISH SHOW HACK DIVISION**

- 104. National Championship AL English Show Hack Open
- 116. National Championship AL English Show Hack Amateur

### **HALF ANDALUSIAN ENGLISH SHOW HACK DIVISION**

- 124. National Championship Half-Andalusian English Show Hack Open

### **A/L PLEASURE DRIVING DIVISION**

- 103. National Championship AL Pleasure Driving Open
- 113. National Championship AL Pleasure Driving Amateur

### **A/L SHOW PLEASURE DRIVING DIVISION**

- 62. National Championship AL Show Pleasure Driving Jr. Horse (2-5 years old)
- 76. National Championship AL Show Pleasure Driving Open
- 112. National Championship AL Show Pleasure Driving Amateur

### **A/L CARRIAGE PLEASURE DRIVING DIVISION**

- 71. National Championship AL Carriage Pleasure Driving Working Amateur
- 126. National Championship AL Carriage Pleasure Driving Working Open

### **HALF ANDALUSIAN DRIVING DIVISION**

- 73. National Championship Half-Andalusian Driving Jr. Horse (2-5 years old)
- 88. National Championship Half-Andalusian Driving Open
- 119. National Championship Half-Andalusian Driving Amateur

### **A/L ENGLISH PLEASURE DIVISION**

- 65. National Championship AL English Pleasure Saddle Seat Jr. Horse
- 66. National Championship AL English Pleasure Vintage Riders 45 Years & Over – Amateur
- 75. National Championship AL English Pleasure Saddle Seat Amateur
- 100. National Championship AL English Pleasure Saddle Seat Open

### **HALF ANDALUSIAN ENGLISH PLEASURE DIVISION**

- 49. National Championship Half-Andalusian English Pleasure Vintage Riders 45 Years & Over - Amateur
- 67. National Championship Half-Andalusian English Pleasure Jr. Horse (All Seats) (3-5 years old)
- 110. National Championship Half-Andalusian English Pleasure Amateur (All Seats)
- 122. National Championship Half-Andalusian English Pleasure Jr. Exhibitor (All Seats) 17 Years & Under

### **A/L ENGLISH PLEASURE HUNT SEAT DIVISION**

- 72. National Championship AL English Pleasure Hunt Seat Jr. Horse (2-5 years old)
- 87. National Championship AL English Pleasure Hunt Seat Amateur
- 90. National Championship AL English Pleasure Hunt Seat Jr. Exhibitor 17 & Under
- 123. National Championship AL English Pleasure Hunt Seat Open

### **HALF ANDALUSIAN ENGLISH PLEASURE HUNT SEAT DIVISION**

- 69. National Championship Half-Andalusian English Pleasure Hunt Seat Open

### **A/L WESTERN PLEASURE**

- 52. National Championship AL Western Pleasure Jr. Horse
- 77. National Championship AL Western Pleasure Open
- 109. National Championship AL Western Pleasure Jr. Exhibitor 17 & Under
- 111. National Championship AL Western Pleasure Vintage Riders 45 & Over Amateur
- 118. National Championship AL Western Pleasure Amateur

### **HALF ANDALUSIAN WESTERN PLEASURE**

- 78. National Championship Half-Andalusian Western Pleasure Open
- 91. National Championship Half-Andalusian Western Pleasure Vintage Riders 45 Years & Over Amateur
- 102. National Championship Half-Andalusian Western Pleasure Jr. Exhibitor 17 & Under
- 108. National Championship Half-Andalusian Western Pleasure Jr. Horse
- 114. National Championship Half-Andalusian Western Pleasure Amateur

## **CLASS SPECIFICATIONS**

*The Class schedule, numbers and fees listed on schedule pages supersedes any information listed under Class Specifications.*

### **A/L COSTUME DIVISIONS**

- 74. National Championship AL Heritage Tack and Attire Open
- 89. National Championship AL Native Tack & Attire Open
- 106. National Championship AL Native Tack & Attire Amateur
- 127. National Championship AL Fantasy Costume

### **HALF ANDALUSIAN COSTUME**

- 61. National Championship Half-Andalusian Costume Open (Heritage and Native)
- 105. National Championship Half-Andalusian Fantasy Costume

### **DOMA VAQUERO DIVISION**

- 79. National Championship Doma Vaquera Basico
- 80. National Championship Doma Vaquera Intermedio
- 81. National Championship Doma Vaquera Alta

### **EQUITATION DIVISION**

- 60. Andalusian and Half-Andalusian Dressage Seat Equitation
- 93. National Championship AL /Half-Andalusian Western Equitation 17 Years & Under
- 95. National Championship AL /Half-Andalusian Walk-Trot Equitation 10 Years & Under
- 99. National Championship AL /Half-Andalusian Showmanship In Hand Junior Exhibitor 17 & Under
- 107. National Championship AL /Half-Andalusian Hunt Seat Equitation 17 Years & Under
- 115. National Championship AL /Half-Andalusian Saddle Seat Equitation Jr. Exhibitor 17 & Under

### **MISCELLANEOUS CLASSES**

- 82. National Championship AL /Half-Andalusian Reining Open (Pattern 6)
- 94. AL/Half-Andalusian W/T Open - Amateur
- 96. Exhibition Lead Line, Riders 8 Years Old & Under
- 97. Fantasy / Heritage Costume Driving AL & Half AL
- 128. Musical Freestyle AL & Half AL - Presentations to take place between classes

### **LUSITANO DIVISION**

- 129. Lusitano Fillies 3 Years & Under
- 130. Lusitano Mares 4 Years & Over
- 131. Lusitano Colts 3 Years & Under
- 132. Lusitano Saddle Mares (not shown in hand)
- 133. Lusitano Saddle Geldings (not shown in hand)
- 134. Lusitano Stallions 4 & 5 Years Old (In Hand and Under Saddle)
- 135. Lusitano Stallions 6 Years & Over (In Hand & Under Saddle)

### **ANCE DIVISION**

- 136. Section 1 - Yearling Fillies
- 137. Section 2 - Yearling Colts
- 138. Section 3 - 2yr Old Fillies
- 139. Section 4 - 2yr old Colts
- 140. Section 5 - 3yr old Fillies
- 141. Section 6 - 3yr old Colts
- 142. Section 7 - 4yr old Mares
- 143. Section 8 - 4yr old Stallions
- 144. Section 9 - 5 & 6yr old Mares
- 145. Section 10 - 5 & 6yr old Stallions
- 146. Section 11 - Mares 7 years and over
- 147. Section 12 - Stallions 7 years and over
- 143b. Section 8a Functionality
- 145b. Section 10a Functionality
- 147b. Section 12a Functionality
- 147. Section 13 - 3 Mare Cobras
- 148. Section 14 - 5-mare Cobras
- 149. Section 15 - Geldings of any age

## FEE SCHEDULE

### **ENTRY FEES**

National & Grand National Championship Classes, Specialty Halter Classes, National Championship Dressage Classes: .....	\$150.00
Leadline .....	\$00.00

### **GENERAL FEES**

STALL FEES .....	each \$200.00
TACK & GROOM ROOMS (no bedding provided) .....	each \$200.00
LIMITED DAY STALLS (Available upon special request) .....	each \$50/day
USEF/DRUG FEE .....	mandatory per horse \$16.00
CREDIT CARD FEE .....	courtesy fee for credit card payment \$ 5.00
OFFICE FEE (includes one FREE program per owner) .....	per horse \$ 50.00
PHOTOGRAPHER FEE .....	per horse \$25.00
USEF SHOW PASS FEE (Senior or Junior) .....	per person \$ 30.00
<i>(If not a USEF current member each Owner/Trainer/Rider/Driver/Handler must pay \$30 Non Member Fee Amateurs must be members)</i>	
RETURNED CHECK FEE .....	each \$ 50.00
POST ENTRY PENALTY .....	per horse \$50

### **Horse Show Office**

Horse Show Office: Show Office will be open Monday, October 9, 2017 from 10:00 AM – 8:00 PM. On competition days, the office will open one hour prior to the first session each day and remain open for 30 minutes after the last class each day.

### **PHOTOGRAPHER FEE**

Each horse in the grounds pays a \$25 photography fee. In return the exhibitors get low resolution , suitable for Facebook, unedited copies of photos with Dons logo and the IALHA logo. Good enough for Facebook, but not for use in advertisements.

### **AWARDS & PRIZES**

Any prize money due to competitors will either be applied to cover show balances, or will be paid by check and postmarked within 30 days of the end of the show. Competitors owing money to IALHA for any reason will have prize money credited against their debt, and any remaining prize money will be paid as outlined above. Any prize money shall be paid to the owner of record of the horse, regardless of who paid the entry or handled or rode the horse at the show. National Championship and Grand Championship classes will award ribbons and trophies to the Champion and Reserve Champion and ribbons to the Top Five entries in each class. Gold Medal Movement awards will be presented to the entry with the highest total movement score in each of the following classes: 29-36, 61, 65, 68, and 87B. In the Lusitano Specialty classes, an award may be made to the Mare and Stallion from all Lusitano Specialty Classes which the APSL Judge determines is the best representative of the breed, at the judge's discretion. The Foundation for the Pure Spanish Horse will be honoring top-performing horses registered with P.R.E. Mundial with a variety of high point awards, as described in the P.R.E. Mundial Awards section, below.

### **USEF HORSE OF THE YEAR**

The show will report placings 1st through 6th to USEF for inclusion in Horse of the Year point tabulations; however, 6th-place ribbons will not be awarded at the show.

**PHOTOGRAPHY WAIVER** - I, the undersigned, do hereby grant to International Andalusian Luistano Horse Association (IALHA) and it's employees, officers, agents, representatives, trustees and assigns ("IALHA") my permission to record my photographic image (by film and/or video), and comments (by tape and/or transcription), together with the right to use, publish, copyright and reproduce in whole or in part any such photographic images and comments as described above for use in promotional materials, whether the use of above materials be for public relations, recruitment, development, or any other legitimate purpose of IALHA. I hereby waive any right that I may have to inspect or approve any such photographic images and comments or completed products which incorporate all or part of any such photographic images and comments.

## GENERAL INFORMATION

1. Entry Procedures: By e-mail. E-mail copies of your membership cards, horse registrations, and negative EIA (Coggins) test to jbuddin@earthlink.net.
2. MAILED Entry Procedures: Send the completed entry blank with all signatures on the back, copy of negative EIA test (see below), along with all entry fees, stall fees and copies of the front and back of the IALHA Certificate of Registration (see Rule 2 above), and copies of current USEF membership card and IALHA Membership card to Jean Buddin, ATTN: IALHA, PO Box 310423, New Braunfels, TX 78131. Make checks payable to IALHA or include your credit card information. If you have previously had a payment to IALHA refused or a check returned for NSF, please pay via money order, written to IALHA. Back/bridle numbers will only be released upon full payment of all fees. Owners will be responsible for all fees. No entry will be accepted and processed without the above.
3. ALL ENTRIES MUST BE POSTMARKED OR RECEIVED VIA E-MAIL, WITH PAYMENT IN FULL, BY THE SEPTEMBER 10. LATE ENTRY FEE AFTER SEPTEMBER 10 IS \$50 PER HORSE. NO EXCEPTIONS WILL BE MADE TO THIS RULE. Please be sure your post office provides a legible postmark OR send your entry in via e-mail. Entries received after the deadline without a legible postmark will be considered late, and the late entry fee will apply. PLEASE NOTE: if you are sending in your entry after OCTOBER 1, you MUST submit it via e-mail (nobody will be there to receive it if it is sent that late by mail).
4. NO PHONE ENTRIES WILL BE ACCEPTED. Completed entries are accepted on a first-paid, first-served basis.
5. The entry form is not valid unless it is fully completed and has all the proper signatures, membership numbers, and horse information. Each entry form must have the original (not copies) signatures of the Rider/Handler/Driver, the Owner/Agent, and the trainer. If there is no trainer, the entry blank must be signed in the Trainer's section by the owner if the owner will be present on the grounds during the show. If not, the entry must be signed by the adult (over age 18) responsible for the horse during the show. Depending on the circumstances, there also may be a requirement for a signature of a Coach. An adult must sign for any junior rider. In horse show terms, "Trainer" is the adult responsible for the horse on the show grounds, and "Coach" is an individual providing instruction for remuneration.
6. Proof of USEF Amateur status must accompany Amateur entries. USEF no longer allows amateurs to show with a Show Pass. To be eligible to show in an Amateur class, a copy of the competitor's USEF Amateur Member Card must be provided to the Show Office.
7. Junior Exhibitors must indicate their date of birth on the entry form. Riders in Vintage Rider classes must indicate date of birth on the entry form.
8. Texas State Law requires horses traveling to the show to have a current negative EIA (Coggins) test, dated within one year of the end of the show, and a current Health Certificate for all horses arriving from out of state. This paperwork for Coggins and health certificates must be presented before back/bridle numbers will be released. Entries without a current (valid through show date) Coggins test result WILL NOT BE ALLOWED TO STABLE. A current interstate health certificate dated within 45 days for horses arriving from out of state must be presented to the Show Office before back/bridle numbers will be released.
9. All persons whose horses are entered in the show must be in good standing with IALHA. All membership fees, registration fees, entry fees, past sponsorship pledges or other outstanding obligations must be paid prior to admission of any entry into the show.

## GENERAL INFORMATION

### 10. GR845 Equine Vaccination Rule

1. At Federation licensed competitions horses, more than 7 months of age, entering the grounds must be accompanied by documentation of Equine Influenza Virus and Equine Herpes Virus (Rhinopneumonitis) vaccinations within six months prior to entering the stables. Horses not in compliance with this rule may be required to leave the competition grounds upon request by Competition Management. Documentation should consist of one of the following methods mentioned below. The frequency of vaccine administration should be per the vaccine manufacturers' or veterinarian's recommendations. It is recommended that vaccines are administered by or under the direction of a veterinarian.
2. In the case of vaccines administered by a veterinarian, the exhibitor, upon request by Competition Management, must provide documentation from the veterinarian on documenting that the horse in question received the vaccinations; name of the vaccines and date of vaccine administration.
3. In the case of vaccines administered by a person other than a veterinarian, the exhibitor, upon request by Competition Management, must provide a receipt of the vaccine purchase which is signed by the owner, or agent with care, custody, and control of the horse; name, serial number and expiration date of the vaccine; and date of vaccine administration.
4. In the case of a horse that is unable to receive either of the vaccinations due to a history of adverse reactions, the exhibitor, upon request by Competition Management, must provide a letter from the veterinarian on official letterhead stating that the horse in question cannot be vaccinated due to medical concerns and a log of temperatures taken twice daily for the seven days prior to entering the competition grounds. These horses must also have their temperature taken and logged twice daily while on the competition grounds. The log of temperatures should be provided to the Competition Management, steward, or technical delegate when requested.
5. Competition Management may not amend or enhance vaccination requirements without prior approval of the Veterinary Committee. BOD 1/17/15 Effective 12/1/15. BOD 1/16/16 Effective 4/1/16.

11. Minor Exhibitors: Parents or guardians of minor exhibitors shall not hold the United States Equestrian Federation, the International Andalusian & Lusitano Horse Association, the IALHA National Championship Show, the Great Southwest Equestrian Center, IALHA Show Officials and Staff, or the city of South Jordan, UT responsible for injury to such minor. No child's entry will be accepted unless their entry form is signed by a parent or guardian. The signature of instructors, agents or other unrelated persons will not be acceptable. Helmets must be worn at all times when mounted by any rider 18 years of age or younger. Helmet use is encouraged for all riders when mounted.

12. USEF Fee: For every horse in USEF classes, a \$16 USEF Drugs and Medications fee will be collected. This fee does not apply to horses entered only in Opportunity classes.

13. Office Fee: There is an Office Fee of \$50 per horse.

14. USEF Show Pass Fee: A USEF Show Pass Fee of \$30 will be collected from participants who are not USEF members per GR206. Show Passes do not enable a competitor to show in Amateur classes.

15. No Entry will be accepted and considered a Pre-Entry unless all items listed above, including all signatures required and full payment of all fees, are SENT TOGETHER. Use only the Entry Form provided by the show (may photocopy if more than one needed). For IALHA National Championship Dressage classes, a qualifying score-sheet showing at least a 58% in a test at the level being entered must accompany entry. For musical freestyle classes, the score sheet of the qualifying freestyle must be included.

16. Post Entries: Entries received postmarked after September 10, will pay a Late-Entry fee of \$50 per horse. Entries received without a legible postmark verifying that they were mailed by the deadline will be considered late. To avoid this charge, please e-mail or mail your entry information by the deadline.

## GENERAL INFORMATION

17. Class Adds: Additional classes may be added to an entry after the closing date without penalty if the class is added prior to 7 PM the day prior to the day the class will be held, using the official class add form and received by show office personnel by the deadline. Same-day class adds will be permitted for the evening session if made prior to 10AM. To add a daytime classes, the show office must have received your class add form before 7 PM the night prior to the class being held. Dressage, and DSB, post-entry and class adds AFTER closing date will be allowed only at the discretion of show management, based on space-available.
18. Refunds: Complete entries will only be refunded (less a \$25 handling fee) if a Vet Certificate verifying the horse's illness/injury and inability to compete is received within five days of the event. No refunds will be issued on stabling fees. Refunds in the event of severe weather, state/local/national emergency, or any other Act of God will be granted at the sole discretion of IALHA and show management. IALHA and show management may elect to not grant refunds. No refunds will be issued for amounts less than \$25. If money is owed to IALHA for any other reason, such debt will be satisfied before other monies are refunded. **Refunds for class scratches will be issued without penalty for class scratches if the horse is officially scratched using the form in the show office prior to 10 am for afternoon classes, 3 pm for evening classes, and 7 pm the prior day for morning classes.**
19. Substitutions: Once entered, owners may substitute an entrant only upon submission of a veterinary certificate verifying the horse's illness/injury and inability to compete, or proof that the entrant has been sold or is deceased. In the event of a substitution, the show secretary must be notified at least 24 hours before the show date and a new entry form must be completed.
20. Transfers: The transfer of horses from one class/horse to another will be allowed without penalty **if made prior to the day the affected class will be held.** Transfers of horses on the same day the class is to be held will NOT be permitted. Show Management may make exceptions in the case of injury to rider/driver/handler or horse. Change of riders/drivers or handlers can be done at any time but the show office must be advised prior to completion of the class.
21. Failure to Appear: "No shows" in a class will be charged a \$25 No Show Penalty for each class where a competitor who entered a class fails to appear for the class and had not informed the show office of their intention to scratch the class. A second "no-show" by the same entrant will also be charged an additional \$25 fee and the entry may be considered a scratch for the rest of the day. No refunds will be granted, and all such penalties will be assessed to the entrant's open check or credit card as pre-authorized prior to leaving the show grounds at the end of the competition.
22. Payment can be made by check or by credit card. No entry may show unless it is paid in full. Each competitor will be required to leave either an open check or a credit card authorization with the Show Secretary prior to receiving bridle/back numbers, with the understanding that any No Show Penalties, etc. will be paid using this form of payment. Management may require cash deposit certified check, cashiers check, or money order from any entry who has an outstanding balance with IALHA, or who has had past payments returned.
23. Returned Checks: Checks returned for insufficient funds will be assessed a fee of \$50 or 10% of the balance due (whichever is greater), and may be subject to the provisions of USEF rules for non-payment. Unpaid balances will be charged interest at 1.5% per month and a fee of \$25 per month. No payment will be processed a second time after it has been returned by the bank, and any monies still due to the show or IALHA shall be paid by certified check, cashiers check, or money order.
24. Stabling: 12' x 10' stalls with doors, whether occupied by horses, feed, or tack, will be available for \$200 per week or \$50 per day. Stalls will be available at 10:00 AM on Monday, October 9, 2017, and must be vacated by 11:00 am on Monday, October 16, 2017. You MUST notify the Show Secretary Jean Buddin in writing via email at [jbuddin@earthlink.net](mailto:jbuddin@earthlink.net) if you require stabling prior to 10:00 AM, Monday, October 9, 2017. Early Arrivals will be charged \$25 per stall per day. All stalls must be bedded with shavings. Neither User nor its exhibitors or guests may bring in shavings or other bedding materials from off the premises. All bedding materials will be provided by GSEC. Shavings MUST be purchased through GSEC. Shavings and other supplies (hay, grain, etc.) may be ordered through the Great Southwest Equestrian Center. In the event GSEC policies are violated, the horse show will be notified. GSEC reserves the right to bill user \$100.00 per stall for this violation.

## GENERAL INFORMATION

25. Late departures must be coordinated with and approved by show management, and will be charged \$25 per stall.
26. No arrivals are allowed between 11 pm and 7 am.
27. Sharps containers are available in the barn area and MUST be used for disposal of needles and other disposable sharp instruments.
28. No smoking is allowed in the barn areas or in any buildings at the Great Southwest Equestrian Center. Anyone found smoking in the barn area will be fined \$100.
29. Stall Modifications: The use of nails, Velcro, drilling, duct tape, rubber cement, etc., is strictly prohibited. You will be responsible and be required to pay for any repairs necessary.
30. Stabling Assignments: IALHA and Show Management will make every effort to accommodate requests to be stabled next to or near other competitors and to assign specific stalls. However, IALHA and Show Management can make no guarantees as to the availability of specific stalls, or to the availability or feasibility of specific stall layouts. Specific requests are not guaranteed. Please send stabling requests to Nancy Harvey (nharvey440@aol.com) Cc Jean Buddin (jbuddin@earthlink.net).
31. All extension cords must have "GFCI protected" on them and must have a three-pronged plug. Frayed or damaged cords may not be used. Extension cords may not be installed through doors. The premises will be checked for compliance.
32. Feed and Bedding: All stalls must be bedded. First bag of shavings is included in the stall fee. Additional shavings may be ordered through the Great Southwest Equestrian Center. Please be sure to include a stall for feed/tack when sending in your entry to help keep the aisle ways clear.
33. Class Calls: Due to unforeseeable problems with any mechanical device, the PA System and paddock calls must be considered a courtesy. It is the responsibility of the exhibitor to be sure that his horse is at the entry gate when the class is ready to begin. Every effort will be made to maintain a working PA system to carry class calls; however, no protest will be upheld, nor will any class be changed on the basis of PA malfunctions alone.
34. Hoof & Shoe Inspections: Random inspection of toe length, hoof construction, hoof pads, and shoe gauge may be performed. See USEF A/L rules for specifications. Per USEF A/L rules, the use of black hoof polish is strictly prohibited. If hoof pads are used, they may be no thicker than ¼ inch in width, and must be made of clear plastic material.
35. Arena Specifications: The main arena is 150 x 300 for all performance classes. For dressage and Doma Vaquera, a large court (20mx60m) will be used. A covered arena will be available for warm-up: sand/clay mix. Areas will be designated for lunging.
36. Lunging in the Warm Up Arena will ONLY be allowed until 7:00 AM each morning of the Show. Additional spaces will be available for lunging throughout the show.
37. Horse Show Office: Show Office will be open Monday, October 9, 2017 from **noon** – 8:00 PM. On competition days, the office will open one hour prior to the first session each day and remain open for 30 minutes after the last class each day.
38. Winners of prize money who are US citizens or residents are required to complete IRS form W-9 and provide a valid SSN or TIN prior to payment of prize money. Failure to submit form W-9 in a timely fashion will release the Show and IALHA from USEF rules for timely payment of prizes.



## GENERAL INFORMATION

39. Show Ring Attire: No handler, exhibitor, rider, or driver shall be allowed to enter a class wearing clothing that displays barn/farm/business logos or wording that would identify a farm/owner/breeder. Polo shirts and/or jeans or shorts are not acceptable attire for handlers / assistants / horse holders in halter or in-hand classes.
40. Helmets: All riders 18 years old and under are required to have a helmet on at all times when mounted. Helmet use is recommended for all riders, regardless of age. Per DR 120.6 All riders competing in dressage must wear a helmet at all times when mounted, including warm-up days.
41. Dressage Sport Horse. Classes 22-28 will count toward the 2018 USDF All Breeds Awards Program and will follow all the rules in the USEF Sub-Chapter DR-2 Dressage Sport Horse Breeding.
42. Dogs are not permitted on the Indoor arena concourse, in any rings or arenas, or at any ring entry point unless crated. All dogs must be on hand-held or tied-on leashes in/around the barns and parking areas. Violation of the the Equestrian Center's dog policy will result in a \$100 fine per occurrence.
43. End of Show: Please go to the Show Office to close out your bill/pick up your final billing statement by the close of the show on Sunday, October 15th. Check over your billing statement carefully before you leave, as it will be assumed to be accurate once you have signed off on it.

**EVERY CLASS OFFERED HEREIN WHICH IS COVERED BY THE RULES AND SPECIFICATIONS OF THE CURRENT USEF RULE BOOK WILL BE CONDUCTED AND JUDGED IN ACCORDANCE THEREWITH.**

### **MOTORIZED VEHICLE STATEMENT**

Per USEF GR1301.7: Minors who do not have a valid driver's license which allows them to operate a motorized vehicle in the state in which they reside will not be permitted to operate a motorized vehicle of any kind, including, but not limited to, golf carts, motorcycles, scooters, or farm utility vehicles, on the competition grounds of licensed competitions. Minors who have a valid temporary license may operate the above described motorized vehicles as long as they are accompanied by an adult with a valid driver's license. The parent(s), legal guardian(s), or individual who signs the entry blank as a parent or guardian of a minor operating a motorized vehicle in violation of this rule are solely responsible for any damages, claims, losses or actions resulting from that operation. Violations of this rule will be cause for sanctions against the parent(s), guardian(s) and/or trainer(s) who are responsible for the child committing the offense. Penalties may include exclusion of the child, parent(s), guardian(s), and/or trainer(s) from the competition grounds for the remainder of the competition and charges being filed against any of the above individuals in accordance with Chapter 6. Wheelchairs and other mobility assistance devices for individuals with disabilities are exempt from this rule.

### **USEF MEMBERSHIP STATEMENT**

Life, senior active and junior active members shall be eligible to participate in all classes at Regular Competitions, Eventing Competitions at the Preliminary Level or above and Combined Driving Competitions at the Advanced Level, Dressage, Reining and Vaulting Competitions and Endurance Rides. A nonmember may participate as a handler, rider, driver, owner, lessee, agent, coach or trainer at Regular Competitions, Eventing Competitions, Dressage Competitions, Reining Competitions and Combined Driving Competitions upon payment of a \$30 Show Pass fee. Participants in the following classes are exempted from the Requirements of this rule: 1) leadline; 2) exhibitions; 3) games and races; 4) classes for 4-H members; 5) walk trot (exception: Friesian performance FR218) and academy classes (academy classes are classes limited to horses used regularly in a lesson program); 6) USDF introductory level tests, pas de deux and quadrille classes; 7) NRHA Endorsed Reining Competitions. 8) Opportunity classes, 9) citizens of other nations who have proof, in English, of current membership in good standing of their own National Federation, 10) USEA beginner novice division; and 11) assistant handlers in Dressage Sport Horse Breeding classes.

## GENERAL INFORMATION

### FEDERATION ENTRY AGREEMENT

By entering a Federation-licensed Competition and signing this entry blank as the Owner, Lessee, Trainer, Manager, Agent, Coach, Driver, Rider, Handler, Vaultor or Longeur and on behalf of myself and my principals, representatives, employees and agents, I agree that I am subject to the Bylaws and Rules of The United States Equestrian Federation, Inc. (the "Federation") and the local rules of 2017 IALHA National Championship (Competition). I agree to be bound by the Bylaws and Rules of the Federation and of the competition. I will accept as final the decision of the Hearing Committee on any question arising under the Rules, and agree to release and hold harmless the competition, the Federation, their officials, directors, and employees for any action taken under the Rules. I represent that I am eligible to enter and/or participate under the Rules, and every horse I am entering is eligible as entered. I also agree that as a condition of and in consideration of acceptance of entry, the Federation and/or the Competition may use or assign photographs, videos, audios, cable - casts, broadcasts, internet, film, new media or other likenesses of me and my horse taken during the course of the competition for the promotion, coverage or benefit of the competition, sport, or the Federation. Those likenesses shall not be used to advertise a product and they may not be used in such a way as to jeopardize amateur status. I hereby expressly and irrevocably waive and release any rights in connection with such use, including any claim to compensation, invasion of privacy, right of publicity, or to misappropriation. The construction and application of Federation rules are governed by the laws of the State of New York, and any action instituted against the Federation must be filed in New York State. See GR908.4.

**USEF AMATEUR MEMBERSHIP REQUIREMENTS:** Every rider or driver having reached his 18th birthday prior to December 1, 2015 must have in his possession a USEF Amateur card or apply for a USEF Membership and Amateur card in the show office at least one hour prior to riding in an Amateur to Ride/Handle Class. If a non-member wishes to participate in a class restricted to amateurs, it is suggested that he or she join USEF as a \$55 Competing Senior Active member, which includes amateur certification, and sign as an amateur. The Amateur Non-Member Fee has been eliminated; USEF membership is required for all Amateurs.

**PROPER ATTIRE WILL BE REQUIRED OF ALL EXHIBITORS, HANDLERS, TRAILERS, AND ASSISTANTS IN THE SHOW RING.** Protective headgear is strongly recommended. You will not be penalized in any class for the use of protective headgear and/or a protective safety vest. See GR801.4.

**DRESSAGE HELMET RULE:** Per DR120.6, anyone who is competing in dressage classes must wear protective headgear at all times when mounted on a horse. This includes warm-up and participation in dressage classes, including warm-up on the day preceding dressage classes.

**JUDGING** Judging of National & Grand National Championship Halter & Performance classes will be by a three-judge panel. Each class will have a Call Judge determined on a random rotating basis. Placings will be based on the combined scores of all judges. The Call Judge's placement will break all ties. The entry with the highest total points will be awarded National Champion; the entry with the second highest total score will be awarded Reserve National Champion; and the remainder of the Top Five (unranked) will be third, fourth & fifth highest scores. Exception: Dressage, DSHB, and Specialty Halter Classes may be placed by a single judge or a pair of judges as noted in the class list.

**GATE CALLS & TACK CHANGES** Per USEF GR831.1: In classes where horses compete collectively, a warning is issued and the in-gate must be closed two minutes after the first horse enters the ring. Judging must not commence until the gate is closed or at the end of the two-minute call. The Gate Steward is the official timer appointed to enforce this rule. If a horse is showing as entered in a class but not present when the gate opens, the gate can only be closed prior to the end of the 2-minute call if the horse **has been officially scratched. In cases where a horse does not show up for the class, but has not been officially scratched at the show office, a No Show Penalty of \$25 will be charged.** It is the competitors' responsibility to be at the entry gate and ready to show when a class is called. The show will make every effort to keep competitors up to date on the schedule through announcements, but it is YOUR responsibility to be ready to show. **THESE RULES WILL BE STRICTLY ENFORCED BY THE SHOW.** As a courtesy to other competitors, please only enter classes in which you will be able to show on time. Competitors may request a tack change delay from the Paddock Master. Tack change delays will be granted at the discretion of the Paddock Master and Show Management, for no more than 5 minutes.

## CLASS SPECIFICATIONS

### CLASS SPECIFICATIONS

These details are provided for your convenience, and are not an exhaustive summary of rules. All classes will conform to USEF and/or IALHA specifications except as noted here. It is the competitor's responsibility to be familiar with the rules.

**PROPER ATTIRE WILL BE REQUIRED OF ALL EXHIBITORS, HANDLERS, TRAILERS, AND ASSISTANTS IN THE SHOW RING.** Protective headgear is strongly recommended. You will not be penalized in any class for the use of protective headgear and/or a protective safety vest. See GR801.4.

### SPECIFIC RULES & REGULATIONS

For more in depth rules and regulations please view the full rules here:

[www.usef.org](http://www.usef.org)

[www.ancce.es](http://www.ancce.es)

### NATIONAL CHAMPIONSHIP DRESSAGE RULES

Classes 1-28

1. 2015 Dressage Tests will be used.
2. Tests must be ridden from memory.
3. No whips are allowed in performance arena.
4. No out of order rides will be accommodated in the championship classes except where required to meet ..... DR126.1.
5. Andalusians /Lusitanos (all bloodlines) and Half-Andalusians will compete in the same class.
6. Ride times will be posted in the Show Office. Ride times will not be mailed or emailed to competitors.
7. USEF Dressage rules apply unless specifically exempted in AL232.1.
8. DSHB in-hand classes will follow all rules in USEF Sub-Chapter DR-2 Dressage Sport Horse Breeding and may be applied toward USDF year-end award calculations.
9. A qualifying score sheet showing at least 58% in a test at the level entered must be included with entry. For musical freestyle the score sheet of the qualifying freestyle must be included with the entry form.

### HALTER CLASSES

Classes 29-37,46-48, 55-59

To be run under USEF/AL Subchapter 2 rules, age divisions of 2 & Under, junior horse 3 & 4 years of age, and horses 5 and over. Also available are amateur to handle classes. Horses are shown at the walk and trot.

### GET OF SIRE & PRODUCE OF DAM

Classes 83 & 84

To be run under USEF/AL107 rules

These classes are a great opportunity for breeders to showcase their breeding program. Get of Sire and Produce of Dam classes shall have at least two purebred entries, entered under the name of the sire or dam, with one handler per entry. Entries shall be presented under the same provisions as Halter/In-Hand, except a walk or trot is optional. No halter pattern is used for this class. More than one set of entries per sire or dam may be presented in the same class. Entries are judged on reproductive likeness, uniformity, and quality of breed characteristics, conformation and similarity. Sire or dam are not shown alongside their offspring, except dam must be present in the case of an entry which is a nursing foal.

### BEST MOVEMENT

Classes 98 & 121

To be run under USEF AL Subchapter 4. An in hand class where horses are judged at the walk and trot

### ENGLISH PLEASURE - SADDLE SEAT HORSE

Classes 65, 75, 100,

To be run under USEF AL Subchapter 6.

General - Suitable for a horse with, at, or above level knee action, Vitality and presence are highly desirable. To be performed with willingness and obvious ease, cadence, balance, and smoothness.

Attire and Appointments - light show type bridles, full bridles or pelham bits must be used. Exception - Junior horses (3-5 years) may be shown in a snaffle bit, however once shown in a curb type bit the horse may not be shown in a snaffle. Cut back English saddle is required. Informal saddle seat dress is suggested (jacket, jodhpurs with derby or soft hat). Formal riding habits are permitted.

To be show at the walk, normal trot, strong trot, canter, and hand gallop

## CLASS SPECIFICATIONS

### ENGLISH PLEASURE - COUNTRY

Classes 51, 54, 70, 117, 125

To be run under USEF AL Subchapter 7.

General - Suitable for horses with some knee action. Horses are to give the distinct appearance of being a pleasure to ride, A quiet, responsive mouth is paramount. Excessive speed at any gait to be penalized

Attire and Appointments - light show type bridle, single snaffle, single curb, curb and snaffle, or Pelham bit. English-type saddle. No forward seat saddles allowed. Informal saddle seat attire is required, no hunt attire. Conservative colored jacket with matching jodhpurs, or day coat with jodhpurs are allowed. Boots and derby or soft hat is required

To be shown at the walk, normal trot, strong trot, canter, and hand gallop.

### ENGLISH PLEASURE - HUNT SEAT

Classes 69, 72, 87, 90, & 123

To be run under USEF AL Subchapter 8

General - Suitable for horses with lower knee action, and horses that move suitably for lower level dressage. Excessive speed at any gait will be penalized.

Attire and Appointments - Manes and tails may be braided, Regulation bridles including snaffle, pelham or kimberwicke are required, as well as the use of cavesson type nose bands. Dropped nosebands, figure eight nose bangs, and flash nosebands are NOT allowed. English hunt, dressage, or combined or side-saddles are permitted. Riders to wear coats of any tweed or Melton for hunting, breeches (or jodhpurs), and boots. Dark blue, black, or brown hunting cap, helmet, or hunting derby is mandatory. Spurs and crops up to 30" in length are optional.

To be shown at the walk, trot, canter, and hand gallop. The neck should be carried lower than that of an English Saddle Seat horse, in a more relaxed manner.

### ENGLISH PLEASURE - VINTAGE RIDER

Classes 49, and 66

To be run under USEF AL Subchapter 12

General - Open to Amateur rider 45 years of age or older.

Attire and Appointments - May be shown in saddle seat, country pleasure, or hunt seat attire.

To be shown at the walk, trot, and canter

### ENGLISH PLEASURE - DRESSAGE SUITABILITY

Classes 120, 86, 92, and 120

To be run under USEF AL Subchapter 9

General - Horses should give the appearance of having the potential to become a dressage horse. Horses that have competed above first level dressage are not eligible to compete in this class. Slight errors should not be penalized. Horses may not enter in Dressage Suitability and Dressage Hack Attire and Appointments. -

To be shown in a snaffle bridle, and smooth snaffle bit with cavesson, drop, flash, or figure eight nosebands are allowed. Saddles are dressage or all purpose english type. Hunt coat, breeches or jodhpurs, boots or jodhpur boots and hunt cap, helmet, or dressage derby are required. Dress for USDF dressage are also allowed.

To be shown at the walk, trot, and canter, exhibitors may be asked to lengthen or shorten strides, walk on a loose rein, halt, stand quietly, and back.

### DRESSAGE HACK

Classes 53, 68, 101

To be run under USEF AL Subchapter 10

General - No cross entry between Dressage Suitability and Dressage Hack.

Attire and Appointments - May be shown in snaffle bridle with smooth snaffle bit or full bridle, Drop, flash, or figure eight nosebands are allowed when using a snaffle. Regular cavesson nosebands are also permissible with a snaffle or full bridle. English dressage or english all-purpose saddles are permitted. Conservative dressage style saddle pads are required. One whip is permitted (no longer than 47.2 inches). Short riding coat or conservative color, with tie, choker, or stock tie, breeches or jodhpurs, boots or jodhpur boots, a hunt cap, derby, top hat, or helmet. Gloves of conservative color are recommended. Half champs and/or leggings are not allowed. Spurs are permitted

To be shown at the working walk, working trot, working canter, lengthened trot, lengthened canter, free walk, working trot on a long rein, back, and stand.

## CLASS SPECIFICATIONS

### ENGLISH SHOW HACK

Classes 104, 116, and 124

To be run under USEF AL Subchapter 14

General - Suitable for a dressage horse and english pleasure horse. Elevation and high knee action are not to be emphasized. This is a class for a well trained animal, horses to exhibit balance, vitality, animation, presence, and supreme quality. Horses may be braided. Obedience to the rider is of prime importance.

Attire and Appointments - Light show type bridle with single snaffle, double (full( or pelham. Kimberwicke bit is permitted, brow bands other than hunter or dressage types are prohibited. Figure eight, drop, or flash nosebands are prohibited. Saddles may be any dressage, or all purpose english, breastplates are allowed. Conservatively colored coat, breeches, and boots, hunt cap, derby, or helmet is required. Formal attire (white breeches, top hat, and tails) may be worn.

To be shown at the walk, trot, canter, hand gallop. At normal, collected and extended gaits.

### WESTERN PLEASURE

Classes 52, 77, 78, 102, 108, 109, 114, and 118

To be run under USEF AL Subchapter 15

General - light hand contact with the horse's mouth must be maintained at all gaits. Only one hand may be used around the reins, and hands may not be changed. Two hands may be used when Junior horse is being show in in a snaffle bit or hackamore. Horses eyes should be show at or above the withers in all gaits. excessive speed at any gait will be penalized.

Attire and Appointments - Any western type headstall without noseband in conjunction with any standard western bit is allowed. Bits (standard western, jointed mouth piece is permitted, flat leather chin strap at least ½ inch in width) Curb chains are also allowed and must be at least ½ inch and lie flat against the jaw. Hackamores or snaffle bits (smooth mouth) will be permitted on junior horses. Split reins or closed reins are acceptable. stock saddle, or side saddles are permitted. Riders must wear western hat, long sleeved shirt with collar, trousers or pants, boots, and chaps. Helmet is optional without penalty.

To be shown at the walk, jog-trot, lope, and hand gallop

### WESTERN PLEASURE - VINTAGE RIDER

Classes 91 and 111

To be run under USEF AL Subchapter 17

General - Open to any amateur rider 45 years and older.

Attire and Appointments - western attire and tack refer to AL 155

To be shown at the walk, jog-trot, and lope

### DRIVING - SHOW PLEASURE

Classes 112, 62, 76

To be run under USEF AL Subchapter 22

General - A horse with high, natural, free moving action is desirable. Must have a header correctly attired, one person per vehicle, excessive speed must be penalized,

Attire and Appointments -To be shown in show harness, bridle with blinkers, overcheck or sidecheck, snaffle bit or traditional driving bit. 2 wheeled, pneumatic tire vehicle. Gloves and whip suitable to the vehicle are required, protective headgear may be worn without penalty. No cross entries allowed between the show pleasure, country pleasure, and pleasure driving. Drivers should dress conservatively according to the style of present day.

To be shown at the walk, normal trot, and strong trot

### DRIVING - COUNTRY PLEASURE

Classes 50, 63, and 85

To be run under USEF AL Subchapter 23

General - The horse is to appear to be a pleasure to drive, excessive knee action must be penalized.

Attire and Appointments - Same as the above Show pleasure Driving, with the exception that non pneumatic wheels may be used. Traditional antique type vehicles are not permitted

To be shown at the walk, normal trot, and strong trot

### DRIVING - PLEASURE

Classes 103, 113,

To be run under USEF AL Subchapter 24

General - Ideal for a driving horse who carries himself in a AL hunter pleasure type frame, excessive knee action or speed will be penalized.

Attire and Appointments - Same as the above show pleasure Driving with the exception that non pneumatic wheels may be used. Two wheeled vehicle show or traditional type are permitted.

To be shown at the walk, normal trot, and strong trot

## CLASS SPECIFICATIONS

### TRADITIONAL TYPE CARRIAGE DRIVING

Classes 71 and 126

To be run under USEF AL Subchapter 25, refer to USEF Carriage Pleasure Driving rules.

### HALF ANDALUSIAN DRIVING

Classes 73, 88, and 119

To be run under USEF AL Subchapter 40

General - To be shown in one of the above style and corresponding attire/appointments

### NATIVE TACK AND ATTIRE

Classes 89 & 106

To be run under USEF AL Subchapter 26

General, Attire, and Appointments - -shown in contemporary Spanish or Portuguese equipment with no cross over. To be shown at the walk, trot, and canter

### HERITAGE TACK AND ATTIRE

Classes 74

To be run under USEF AL Subchapter 27

General - Entrants must submit a narrative (no more than 1 min) to the announcer. Judged 70% on attire, 30% on performance. Attire and Appointments - Shown under authentic tack from a period represented.

To be shown at the walk, trot, and canter

### HALF ANDALUSIAN COSTUME

Classes 61

To be run under USEF AL Subchapter 39

General - To be run shown as Native or Heritage Tack and attire, see above for class specifications.

### FANTASY COSTUME

Classes 127 and 105

To be run under USEF AL Subchapter 28

General - light hand contact must be maintained, unsafe costumes may be a cause for elimination. No walkers are allowed.

Groups of riders (up to 5) will be considered 1 entry.

Attire and Appointments - Give free expression to imagination and creativity.

To be shown at the walk and trot

### JUNIOR EQUITATION

Classes 93,

To be run under USEF AL Subchapter 30

General - Individuals who have not reached his/her 18th birthday as of December 1 of the current competition year. To be judged on rider's position, seat, hands, and correct use of aids.

Attire and Appointments - Appropriate to each division

To be shown at the - Appropriate to each division

Walk Trot Equitation 10 years and Under - to be shown at walk and trot only

### JUNIOR SHOWMANSHIP IN HAND

Classes 99

To be run under USEF AL Subchapter 31

General - See USEF rules, or attire, pattern, and judging criteria

### LEADLINE 8 YEARS OLD & UNDER

Will be considered an Exhibition Class under USEF GR120. Horses and exhibitors not otherwise entered in other classes are exempt from USEF and IALHA membership requirements. All exhibitors to be 8 years of age or under. To be shown in Hunt Seat, Saddle Seat, Western, Spanish or Portuguese tack with appropriate attire. The horse must be led and controlled by an adult (over 18 years) and shown at a walk only. A back in the lineup is required. No stallions are permitted. Protective headgear is required. Will be judged on sportsmanship, rider equitation & attitude; the judge will place a premium on FUN in this class.

### REINING

The reining class will use Pattern 6.

To be run under USEF AL Subchapter 33

## CLASS SPECIFICATIONS

### **DOMA VAQUERA**

The Doma Vaquera classes will be conducted under the USEF A/L rules for Doma Vaquera. These rule may be found online at <http://www.usef.org/documents/ruleBook/2012/04-AL.pdf> sub chapter AL-43. At management's discretion, unlettered cones may be substituted for arena letter markers. Cones or other markers may be used to designate the corners and boundaries of the area instead of a fence or chain. Entries in each class will first enter the arena as a group for a tack and attire inspection, and will then exit the arena and return individually to ride the pattern. Please note the tack and attire requirements of USEF A/L division rules for Doma Vaquera.

### **OPPORTUNITY CLASSES**

AL/Half-AL Opportunity Classes will be held according to USEF GR821, PSL, or ANCCE. There are no qualification requirements for these classes. Horses and exhibitors not otherwise entered in other classes are exempt from USEF membership requirements. Horses otherwise qualifying for IALHA National classes may cross-enter. The Opportunity classes offered at the show include

### **DRESSAGE SEAT EQUITATION**

Open to Andalusian and Half-Andalusian horses. Open to Amateurs of any age, to be judged on rider's position, seat, hands, and correct use of the aids. Dressage tack and attire is appropriate. Horses may be of any level of competition, sex, or movement type.

### **MUSICAL FREESTYLE JACKPOT**

Here is an opportunity to show off! Open to any Andalusian or Half-Andalusian horse, or team (up to two horses) or horses. Music MUST be provided at check in. Horse and rider are given 3 mins to perform. This class will be judged on quality of gait, quality of transitions, attire, appropriateness of music to exhibition, creativity, and imagination. Open to any style or type of presentation, i.e. dressage, saddle seat, driving, long lining, pas de deux, western, reining, hunt, country, pleasure, liberty, bailando/dancing, doma vaquera, etc. We want to see you shine. Performances will be in between classes during the evening session throughout the week, please select your performance time in the office, to best schedule your classes. Performances should last around 3 mins, music will be cut a 4 mins, and horses must leave the arena immediately after the music stops. Horses that take an excessive amount of time to leave the arena will be disqualified. Horses with any marks or injury seen from whips, spurs, or bits will be grounds for immediate disqualification. Winners will be awarded to the top 5 exhibitions, with 1st place = 30% of entry fees, 2nd place = 20% of entry fees, 3rd-5th place = 10% of entry fees

### **FANTASY / HERITAGE COSTUME DRIVING**

Open to Andalusian and Half-Andalusian Horses, 3 years and over. Excessive speed must be penalized. Headers are required. Costumes should be made of durable material and securely attached, such that no part of the costume falls off during the class. Exhibitor is to give free expression to the imagination and creativity of the presentation. To be shown at the walk and trot. To be judged on creativity, authenticity to period, suitability of costume to horse and rider and manners.

### **ANCCE SPECIALTY CLASSES**

These classes will be run in accordance with the rules and regulations of ANCCE, [www.ancce.es](http://www.ancce.es)  
All horses will be shown in hand, in the appropriate sections. Stallions and Geldings 4 years and over must ride in the functionality portion of the section. (Mares have the option to ride). Please read the rules and regulations carefully when entering these classes.

### **SPANISH/PORTUGUESE SPECIALTY CLASSES**

To be eligible to enter these classes, the horse's IALHA registration papers must indicate "SP" after the registration number. A stallion functionality test is not offered or required in this division.

### **LUSITANO SPECIALTY CLASSES**

To be eligible to enter these classes, the horse's IALHA registration papers must indicate a "P" after the registration number, and the horse must have an APSL LN or LA number, indicating that the horse is registered with the APSL. Horses may be shown in any type of show halter with throat latch, American or Portuguese style. Mares and fillies may be shown with manes and tails shaved or braided according to their age or with a free flowing mane and tail. Handlers may wear Traditional Portuguese attire or neat conservative attire as described in the rules for the open Andalusian halter classes. Horses will be asked to stand for judging, walk, and trot. The pattern of presentation will be at the discretion of the judge. Horses are judged on the quality of their gaits and the conformation factors that are important for breeding good riding horses.

### **LUSITANO UNDER SADDLE CLASSES**

Will be shown collectively at the walk, trot, and canter. Entries may be asked to back and to stand quietly. To be judged on performance, manners, type, quality, and conformation. Lusitano Saddle mares and geldings shall be shown under the same tack and attire and performance rules as the Stallion class rules listed below. The mares and geldings will be shown at the walk, trot, and canter. The Saddle Mare Class and Saddle Gelding Class are NOT also in-hand classes. Mares &

## CLASS SPECIFICATIONS

geldings must be 3 years or older. Mares and geldings are to be judged on their suitability as riding horses and the quality of their gaits under saddle.

### LUSITANO STALLION SPECIALTY CLASS RULES

A. Stallions 4 and older will be presented first under saddle in a group on the rail, and then individually at the discretion of the judge. They will be expected to show the walk, trot, and canter in both directions. They will then be stripped in the ring and presented in hand. The rider and the in-hand presenter may be two different people.

B. The following types of tack and attire are allowed: Traditional Portuguese, Dressage/Hunt Seat or conservative Western Stock style. Tack and attire must match and not be a mix of styles, i.e. no dressage saddle with Portuguese attire. Horses must be shown in the appropriate attire for the tack style selected. No martingales, leg wraps or boots allowed. No Spanish tack/ costume or Saddle Seat tack/costume allowed. Stallions may be shown with braided manes and tails or unbraided. No artificial training or performance devices may be used such as tongue-ties or earplugs, etc.

C. The in-hand presenter, if a different person than the rider, must wear either Traditional Portuguese attire or neat conservative attire as described in USEF A/L division rules.

D. Horses will be shown in hand in a halter or bridle. The halter may be any commonly accepted show type with throat latch, Portuguese or American style.

E. The pattern used when showing in hand will be at the discretion of the judge. Commonly the horses are stood up in a relaxed, natural manner and inspected by the judge.

A. Quality of gaits and conformation factors that are important for breeding good riding horses are key elements in the judging of this class. The judge has sole discretion in decisions pertaining to the above rules or any other issues that may arise pertaining to tack, attire, safety, or performance.

### HALF-ANDALUSIAN SPECIALTY CLASSES

Half-Andalusian specialty classes will be conducted using the USEF/AL division halter class rules. The IALHA halter scorecard will not be used, and no best movement award will be given. Stock type classes will be judged on conformation and movement best suited for horses working cattle, reining, etc. Sport horse type classes will be judged on conformation and movement best suited for horses performing in dressage, eventing, jumping, etc. Saddle/Pleasure type classes will be judged on conformation and movement best suited for horses competing in Saddle Seat, Country Pleasure, and similar classes.

### Facility Address

**Great Southwest Equestrian Center, 2501 S Mason Rd, Katy, TX 77450  
(281) 578 - 7669 Fax: (281) 578-6651**

### Driving Directions:

From Houston, take I-10 West and exit Mason Road, Exit 745. Go left (south) for three miles and the Center is on the left.

From San Antonio, take I-10 East and exit Mason Road, Exit 745. Go right (South) for three miles and the Center in on the left.

From Dallas take I-45 South and exit Beltway 8 (Sam Houston Toll Road) south to I-10. Take I-10 West to Mason Road, Exit 745. Go left (south) on Mason for three miles and the Center is located on the left.

From the Rosenberg-Richmond area and points south, take the Grand Parkway (Hwy 99) north. Exit Cinco Ranch Boulevard to Mason Road and go a left (north). The Center is located approximately 100 yards on the right.

### Lodging Information

Hyatt Place Houston/Katy

1401 N Westgreen Blvd, Katy, TX 77449 — (832) 913-1244

Wyndham Houston West Energy Corridor

14703 Park Row, Houston, Texas 77079 — (281) 558-5580

Holiday Inn Express Katy

21010 Katy Fwy, Katy, TX 77449 — (281) 392-1010

Comfort Inn & Suites Houston West-Katy

22025 I-10, at Mason Road, Katy, TX 77450 — (281) 392-8700

Super 8 Houston West Katy

22157 Katy Fwy, Katy, TX 77450 — (281) 395-5757



**USDF Membership Benefits:** USDF is dedicated to education, the recognition of achievement, and promotion of dressage. For details on member benefits, including educational programs, awards, and other opportunities, refer to the *USDF Member Guide* or the USDF website at [www.usdf.org](http://www.usdf.org).

**This  
competition  
is recognized  
by USDF  
for 2018**

**Membership Requirements for USEF-licensed/USDF-recognized Competitions:** Owners and riders, including foreign riders and owners who are not residents of the US, wishing to participate in a USEF-licensed/USDF-recognized competition as a rider or owner/lessee, must have either a USDF Group Membership (GM), Participating Membership (PM), or have a USDF Non-Member (NM) identification number and pay the USDF Non-Member (NM) fee. (Note: USDF Business Members can own horses but cannot compete as riders with their USDF Business Membership.) Individuals cannot compete at a USEF-licensed/USDF-recognized competition with a USDF Education Membership.

Horses competing at USEF-licensed/USDF-recognized competitions must have either a USDF Horse Identification (HID) number or a USDF Lifetime Horse Registration (LHR). Proper credentials or verification certificates must be presented to the competition secretary.

Riders and owners wishing to participate in a USEF-licensed/USDF-recognized competition, and not able to present the competition secretary with verification of a USDF membership or NM identification, and USDF LHR or USDF HID, must complete a USDF Competition Affidavit Form and pay the \$5 affidavit filing fee. A copy of a completed affidavit form from another competition may also be used for verification purposes for up to 60 days. (Exception: Affidavits cannot be used at Great American Insurance Group/USDF Regional Dressage Championships.)

**Exceptions:**

- Horses competing only in Individual Breed Classes (IBCs) at DSHB competitions, sires and dams of horses in DSHB group classes, where those sires or dams are not actually competing in the same competition, horses competing only in breed restricted dressage or DSHB classes at Regular Competitions (e.g. all Arabian, all Friesian, or all Morgan classes), or in USDF Introductory Level tests, pas de deux or quadrille, are exempt from this requirement. Also exempt are horses ridden in leadline, exhibitions, games and races, classes for 4-H members, walk-trot, academy, and opportunity classes.
- Riders and owners/lessees competing only in classes which are exempt from the USDF HID requirements are also exempt from the USDF NM identification number and NM fee requirements. Also exempt are handlers of horses competing in DSHB In-Hand or Group classes.

**Memberships Defined**

**Participating Membership (PM):** A membership issued to an individual directly by USDF. The membership year is December 1 through November 30. PMs are available for 1-year (\$90), 5-years (\$360), or life (\$1,800). A USDF Youth Participating Membership (YPM) is available for individuals who have not reached their 21<sup>st</sup> birthday by December 1 of the current membership year (\$72). A PM allows the member to compete at USEF-licensed/USDF-recognized competitions and to participate as a rider and/or owner/lessee for all Adequan®/USDF Year-End Awards, USDF Breeders Championship Series Finals and the Great American Insurance Group/USDF Regional Dressage Championship program.

**Group Membership (GM):** A membership issued to an individual by USDF when the member name and dues are submitted to USDF through an affiliate Group Member Organization (GMO). The GM year begins December 1 and ends November 30. A GM allows the member to compete at USEF-licensed/USDF-recognized competitions and participate in the USDF Rider Awards program.

**Business Membership (BM):** A membership that runs December 1 through November 30 and is issued to a business or organization directly by USDF. The USDF BM (\$240) offers a wider variety of advertising benefits. BMs satisfy requirements of horse ownership only.

**Education Membership (EM):** A membership issued to an individual directly by USDF. This online education only membership expires 12 months after the date joined. This membership type does NOT allow an individual to compete at a USEF-licensed/USDF-recognized competition.

**Non-Member (NM) Identification Number:** For each USDF NM owner/lessee and USDF NM rider there will be a USDF NM fee of \$35 per competition that must be collected by the show secretary and submitted to USDF, along with the USDF Report of Fees document and the \$5 affidavit fee and Competition Affidavit Form if the person cannot provide a copy of their USDF NM card. Owners/lessees or riders exempt from the NM number requirements are also exempt from paying the USDF NM fee. If there are multiple owners of a horse and all are NMs, only one of the owners must pay the NM fee. If the horse has at least one owner who is a current USDF PM, GM, or BM there is no NM fee assessed. Competition management will be invoiced for all applicable USDF NM fees not received with the USDF post-competition paperwork, along with a report listing all USDF NMs. Competition management is then required to submit the NM fees within 30 days to the USDF. An individual with a USDF NM identification number is not eligible for any USDF membership benefits. Once a USDF NM number has been assigned, a USDF NM card can be obtained from the USDF website.

**Horse Identification (HID) Number:** A one-time tracking number for horses (\$35). Scores earned by a horse with an HID number will be recorded, but will NOT be counted towards Adequan®/USDF Year-End Awards. A horse with an HID number is not eligible to compete in Great American Insurance Group/USDF Regional qualifying or championship classes or USDF Breeders Championship Series Finals. An HID number can be upgraded to a Lifetime Horse Registration (LHR) for a fee of \$80. If a horse has a USDF LHR it does not need an HID number. An HID number is a one-time fee that does not need to be renewed.

**Lifetime Horse Registration (LHR):** A horse with an LHR (\$115) is eligible for Adequan®/USDF Year-End Awards, and eligible to compete at USDF Breeders Championship Series Finals and Great American Insurance Group/USDF Regional qualifying and championship classes, assuming requirements for the owner and rider are met. If a horse has an LHR it does not need an HID number. An LHR does not need to be renewed.

**How to Join USDF**

Applications for USDF Participating Membership (PM), Business Membership (BM), Horse Identification (HID) number, and Lifetime Horse Registration (LHR) may be found in the following locations:

- On the USDF website: [www.usdf.org](http://www.usdf.org). You can submit the application online or download the form and fax or mail it to the USDF office.
- In the show office at USEF-licensed/USDF-recognized competitions classified by USEF as Dressage Competitions, and Regular Competitions which are open to all breeds.
- By calling or writing the USDF office at (859) 971-2277, 4051 Iron Works Parkway, Lexington, KY 40511

The effective date of membership is the date the form and correct fees are received in the USDF office or, if applying at a competition, the date accepted by the competition secretary, provided the application is signed and dated by the competition secretary, member, and/or horse owner on that same day.

# *USDF Statement on Animal Welfare*

The United States Dressage Federation, Inc. (USDF), a federation of over 100 independent organizations throughout the United States with a membership of nearly 30,000 members, supports the concept of ethical treatment of animals.

Dressage is a classical method of training horses, based upon the horse's natural responses, as carried out in a gradual, planned program during which the horse's athletic abilities are improved in a systematic manner. As a result, the horse becomes capable, comfortable, and responsive in partnership with the rider without the use of force. Dressage competition at various levels of achievement is the ultimate test of the training program to determine whether the desired harmony between horse and rider has been achieved.

The rules pertaining to dressage competition prohibit the use of artificial appliances, training aids, and drugs, which would force the horse to submit. Instead, the emphasis is upon training and a cooperative partnership with the rider. Major competitions are carefully monitored to assure that there is no unnecessary force or harshness displayed.

Unlike other horse sports in which horses enter training at a relatively immature state, dressage training is usually not seriously begun until the horse is three or four. The top levels of achievement require five or more years of progressive training and it is not unusual to see horses in international competition in their late teens. This, in itself, places a premium on good care and soundness throughout the horse's life.

While supporting the concept of animal welfare in its broadest form, the United States Dressage Federation, Inc., also recognizes that it is unrealistic to ascribe human emotions and responses to the horse which in its wild state is a creature of flight, living a hard and precarious existence. Under domestication, the horse is assured of ample food, water, and shelter, as well as protection against infectious diseases and damaging parasites, thus leading a longer and healthier life with a high rate of survival.

As an educational organization, USDF has numerous programs, which teach people how to pursue the accepted, humane training methods. A program of certifying instructors also emphasizes protecting the horse's welfare in pursuit of dressage training.

United States Dressage Federation  
4051 Iron Works Parkway, Lexington, KY 40511  
Phone: 859-971-2277, Fax: 859-971-7722, [usdressage@usdf.org](mailto:usdressage@usdf.org), [www.usdf.org](http://www.usdf.org)

## **Equine Vaccination Rule: GR845 Equine Vaccination Rule:**

At Federation licensed competitions, horses entering the grounds must be accompanied by documentation of Equine Influenza Virus and Equine Herpes Virus (Rhinopneumonitis) vaccinations within six months prior to entering the stables. Horses not in compliance with this rule may be required to leave the competition grounds upon request by Competition Management. Documentation should consist of one of the following methods mentioned below. The frequency of vaccine administration should be per the vaccine manufacturers' or veterinarian's recommendations. It is recommended that vaccines are administered by or under the direction of a veterinarian. 2. In the case of vaccines administered by a veterinarian, the exhibitor, upon request by Competition Management, must provide documentation from the veterinarian on documenting that the horse in question received the vaccinations; name of the vaccines and date of vaccine administration. 3. In the case of vaccines administered by a person other than a veterinarian, the exhibitor, upon request by Competition Management, must provide a receipt of the vaccine purchase which is signed by the owner, or agent with care, custody, and control of the horse; name, serial number and expiration date of the vaccine; and date of vaccine administration. 4. In the case of a horse that is unable to receive either of the vaccinations due to a history of adverse reactions, the exhibitor, upon request by Competition Management, must provide a letter from the veterinarian on official letterhead stating that the horse in question cannot be vaccinated due to medical concerns and a log of temperatures taken twice daily for the seven days prior to entering the competition grounds. These horses must also have their temperature taken and logged twice daily while on the competition grounds. The log of temperatures should be provided to the Competition Management, steward, or technical delegate when requested. 5. Competition Management may not amend or enhance vaccination requirements without prior approval of the Veterinary Committee. BOD 1/17/15 Effective 12/1/15.